



FAMILY? SCHOOL? COMMUNITY?

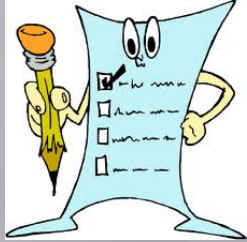


CHECK!
CHECK!
CHECK!

***BEST PRACTICES
FOR INCREASING AND MAINTAINING
FAMILY & COMMUNITY INVOLVEMENT
IN AFTER SCHOOL PROGRAMS***



Session Overview



- **Family Engagement Survey**



- **Hosting Successful Family Events**



- **'Tis The Season!**



- **Getting the Children Involved**



- **Recruiting Families & Maintaining Involvement**

Family Engagement Survey

According to Harvard Family Research Project and BOSTnet, four overarching strategies that can increase family involvement include:

- Supporting Families
- Building communication and trusting relationships
- Hiring and developing family-focused staff
- Building linkage across individuals and organizations

Kakli, Z., Kreider, H., Little, P., Buck, T. & Coffey, M. (2006). Focus on Families! How to Build and Support Family-Centered Practices in After School. Pgs 15, 18-26.

Family Engagement Survey
Let's Discuss Our Practices!

Supporting Families

- What services are currently offered to after school families?
- Of these services, which are most utilized?
- How often do family members observe programs?
- How do you assist families in a personal/crisis situation?

Family Engagement Survey
Let's Discuss Our Practices!

***Building Trusting Relationships and
Communication***

- How often do you communicate face-to-face with family members?
- How often do you offer feedback to parents/guardians regarding students' performance?
- How do you assess and implement the interests and needs of your families?

Family Engagement Survey
Let's Discuss Our Practices!

Hiring & Developing Family-Focused Staff

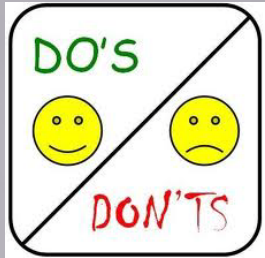
- How are staff involved with family events?
- How do staff members receive information regarding family needs?
- How is information from staff members relayed to parents/guardians?
- How often do your staff receive professional development?

Family Engagement Survey
Let's Discuss Our Practices!

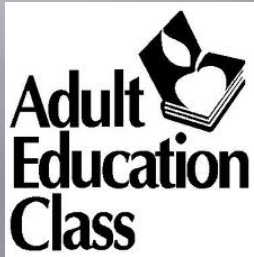
Building Linkage Across Individuals & Organizations

- What partnerships does your program have with the community?
- How do you keep your partners updated about the program?
- What donations or involvement have you received from partners??
- How often do you research and *find* new partners?

Hosting Successful Family Events



- **Do's and Don'ts for Family Events**



- **Ideas for Adult Education Classes**



- **Interactive Family Workshops**

Hosting Successful Family Events

Throughout the school year, do...

- Learn and use the names of all family members.
- Remain cognizant of parent/guardian's available time after work/school.
- Acknowledge parent/guardian involvement in the program
- Showcase students' projects

Hosting Successful Family Events

Throughout the school year, do...

- Provide updated resources that are relevant to the families served
- Gather and implement family feedback
- Incorporate hands-on activities
- Cater to the needs of families, both as individual entities, and a collective group.

Hosting Successful Family Events

Simply put, do not...

- Hesitate to say, “I do not know.” Just follow up with the correct information.
- Promise something you cannot produce.
- Leave anyone’s input out.
- Ask others to do what you are not willing to do yourself.
- Be afraid to teach parents new lessons about their child.

And most importantly...

NEVER EVER...

*Underestimate the
power of a smile!*



Hosting Successful Family Events

Adult Education Classes

Elementary School

Reviewing and Continuing Education at Home
Developing Interests of Young Children
No Longer Stranger Danger

Middle and High School

Drug Awareness
College Preparation
Resume Building
Money Management Monopoly Tournament

Hosting Successful Family Events

Adult Education Classes

- Overcoming Communication Boundaries
- Cultural Tolerance and Development
- Computer and Technology
- Financial Management
- Dance and Fitness
- Health and Nutrition
- Art and Photography
- Leading By Example

Hosting Successful Family Events

Adult Education Classes

- Time Management and Routines
- Teacher/Parent Relationship Building (Quarterly)
- Principles with Principals
- Positive Influences & Exposure
- Bullying
- CPR and First Aid Training
- Domestic Abuse
- G.E.D. Classes
- Professional Workshop

Hosting Successful Family Events

Interactive Family Workshops

***B* *R* *E* *A* *K* *O* *U* *T*!**

- Tie-Dye Name Tags
- Milky Way Kaleidoscope (Tie-Dye Milk)
- Cornstarch & Water Experiment

Mid-session Questions



'Tis the Season!

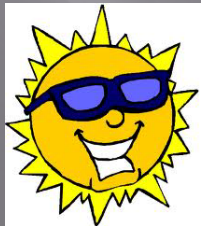
Seasonal Programming Ideas for Family Events



- **Back to School**



- **Winter Break**



- **Summertime**

'Tis the Season!

Seasonal Programming Ideas for Family Events

Back to School

- **100 days of school celebration**
- **Silhouette Signatures**
- **After school Promo Day**

'Tis the Season!

Seasonal Programming Ideas for Family Events

Winter Break

- **Diaper Snow Science Experiment**
- **“Center-peace” around the family**
- **Winter Jam**

'Tis the Season!

Seasonal Programming Ideas for Family Events

Summertime

- **Water & Environmental Safety**
- **Worldly Readings Book Club**
- **Host/Attend a Children's Festival**

Getting the Children Involved

After school projects geared towards Family Events

This face may work with you...



Getting the Children Involved
After school projects geared towards Family Events

But not for parents!



So how can the children help?

Getting the Children Involved

After school projects geared towards Family Events

Art

- Teaching Responsibilities
 - House chore coupon books
- Gardening
 - Personal Bean Plant & Herb Gardens
- Financial Management
 - Checkbook Holders

Culinary/computer

- Cooking night
 - Electronic Cookbooks or Recipe Page
 - Crayola Kitchen
 - Nutrition Label Mix 'n Match

Getting the Children Involved

After school projects geared towards Family Events

Drama & Life skills

- Friendly Friendships
 - Character Building
 - Bullying
 - Responsibility
- State Test Prep
 - Testing, Testing 1,2,3 Improvisation
- Building Family Relationships
 - Dinner Table Talk

Fitness and Health

- Dance: Group Grooves
- Sports: Kid Coaches

Recruiting Families & Maintaining Involvement

How to hook 'em and keep them coming back for more!

*Here are some little known
facts:*

*The T-Mobile Huddle Up Afterschool Survey
found that:*

- *90 percent of parents say having a safe, positive place for their child to hang out after school will keep their child safe and away from criminal activity*
- *89 percent say it will improve their child's well-being*
- *82 percent say it will help their child perform better in school.*



Recruiting Families & Maintaining Involvement

How to hook 'em and keep them coming back for more!

- **Promote** parents & family members into leadership positions
- **Interview** parents for the newsletter, or have a special edition newsletter written by family members.
- **Schedule** meetings with parents/guardians, school day teachers and event/program staff . Organize each meeting by grade level.



Recruiting Families & Maintaining Involvement

How to hook 'em and keep them coming back for more!

- **Remind** parents of upcoming events consistently and in a creative way
 - Student helpers
- **Ask** for feedback from families and implement data.
- **Introduce** community and family members and be a liaison between these entities.
- **Give thanks** for involvement on a continual basis.



Recruiting Families & Maintaining Involvement

How to hook 'em and keep them coming back for more!

Giving & Showing Gratitude

- **Hand written letter**
- **Acknowledgement in newsletters**
- **Gala or banquet**
- **Art project from students**
- **Photographs of program or event**
- **Showcases**
- **Certificate of appreciation**

Volunteers & Community Involvement

Recruiting volunteers, forming community partnerships & maintaining relationships throughout the year.

B**R****E****A****K** **O****U****T**

“And the award goes to...”

Final thoughts and questions?



Resources

- ▣ www.Afterschoolalliance.org
- ▣ www.Texasace21.org
- ▣ www.hfrp.org
- ▣ www.metlife.com
- ▣ www.coneinc.com
- ▣ www.ncpie.org
- ▣ www.kidsturncentral.com
- ▣ www.enchantedlearning.com
- ▣ www.volunteerpower.com
- ▣ Be A Champion, Inc. Curriculum Department

**Thank
You**

Mahalo
Kiitos

Tack

Grazie

Obrigado

Takk

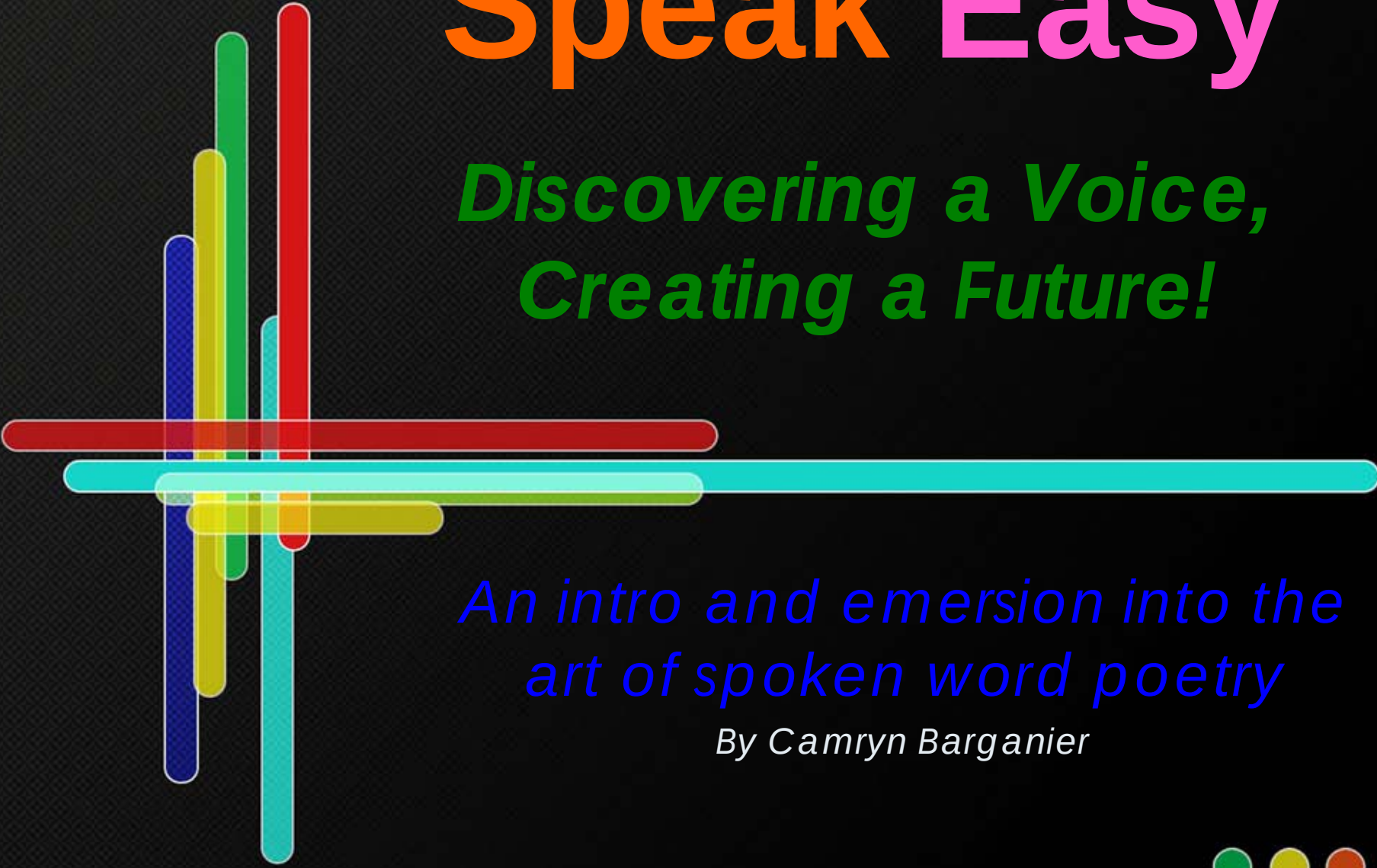
Toda

Thanks

Gracias

Merci

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Speak Easy

*Discovering a Voice,
Creating a Future!*

*An intro and emersion into the
art of spoken word poetry*

By Camryn Barganier



Session Overview

Listen hard...

- What is spoken word poetry (history & purpose)
- Secrets of Slam
- The Audience
- Live & Video performance

Speak easy...

- Write your own spoken word piece
- Slam Competition (optional)
- In the classroom
- Q & A



What is spoken word poetry?

- Originated from Harlem Renaissance, blues music & the Civil Right Movement

POPULARITY MILESTONES

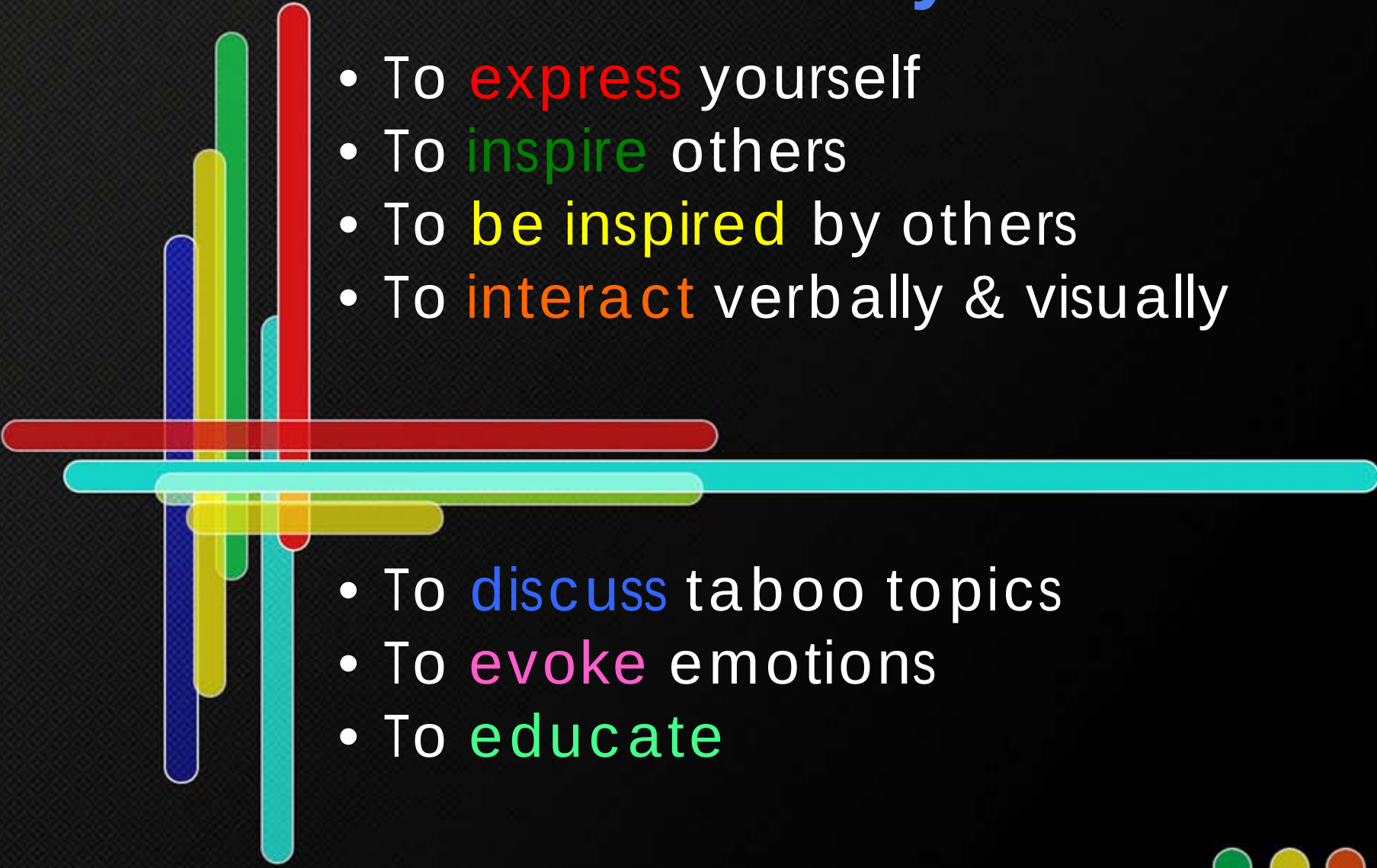
1. 1960-gained underground popularity by The Last Poets
2. 1970- gained mainstream popularity by Gill Scott Heron's *The Revolution Will Not be Televised*
3. 1986-First poetry slam @ the Green Mill (Chicago) by Marc Smith

Historical Spoken Word & Slam Poetry Venues

- Nuyorician Poets Café-East Coast
- Da Poetry Lounge-West Coast
- The World Stage-West Coast



The Purpose of Spoken Word Poetry

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- To **express** yourself
 - To **inspire** others
 - To **be inspired** by others
 - To **interact** verbally & visually

- To **discuss** taboo topics
- To **evoke** emotions
- To **educate**

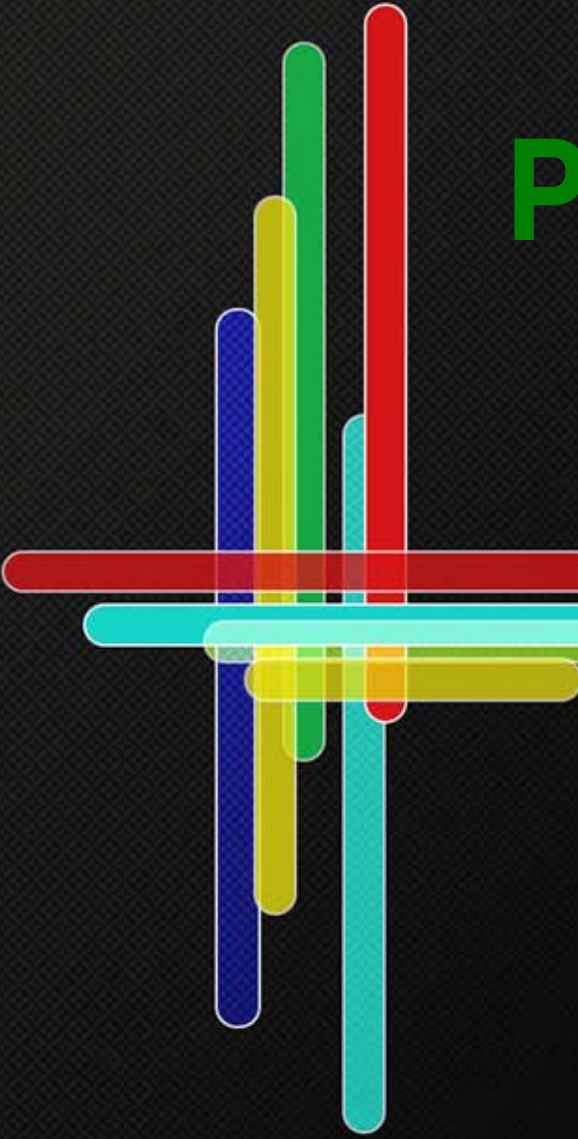


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A Baker's Dozen Secrets of Slam

13 Tips for Performing Poetry



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Performance is an editing tool.

You learn things about your writing when you perform it. Don't think twice about going back and revising a section of your poem (or the entire poem!) based on the reactions (or lack of reactions) you get from a live audience.

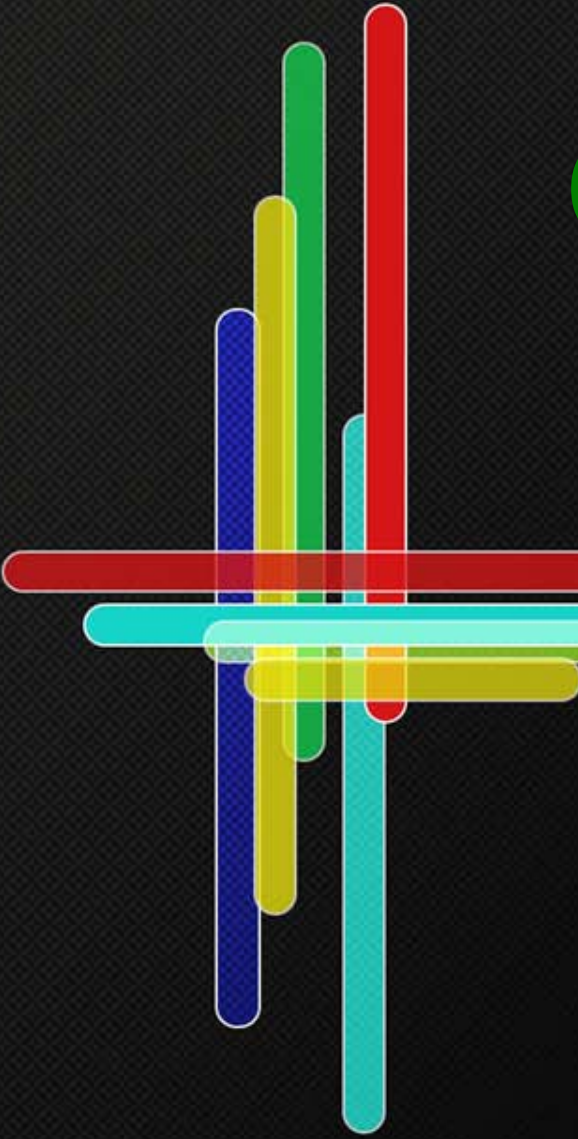


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Be an expert on the microphone.

Know how to adjust the mic stand in case you need to. Know where the mic should be and how close you should be to it. Remember you have at least 15 seconds to get ready before people will begin to wonder why you haven't started.



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Clarity above all else.

If the messenger is not clear, then there really isn't any message, is there? You could be the most brilliant poet in the world, but if no one understands you they won't listen. Try over enunciating, exaggerating the shape of your mouth with each word. You will not sound as silly as you think you look.

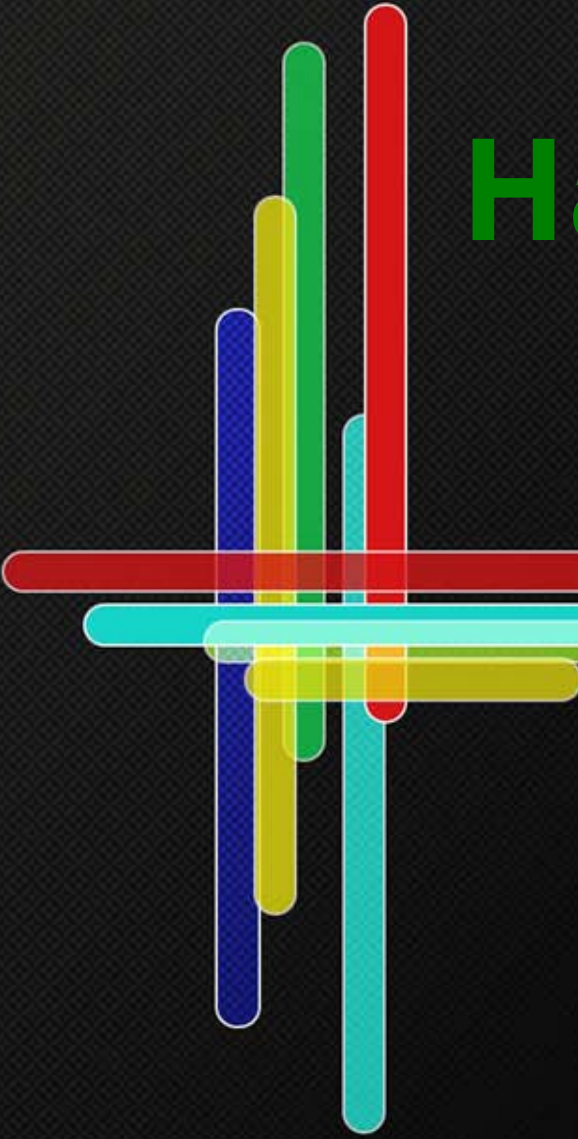
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Everyone wants you to be amazing!

Despite what you might think, the audience is not waiting for you to mess up. Nor are they hoping you do so. They want you to blow them away with your words. So do them a favor and do so.



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Have an interesting voice.

Or if you don't, at least use a fuller range of your voice than you would in a normal conversation. Get deeper in places and higher in others. Sing! I mean it! Include lines from songs in your poems and sing them, especially if you don't think you have a very good voice. The audience will love and admire you for having such guts.

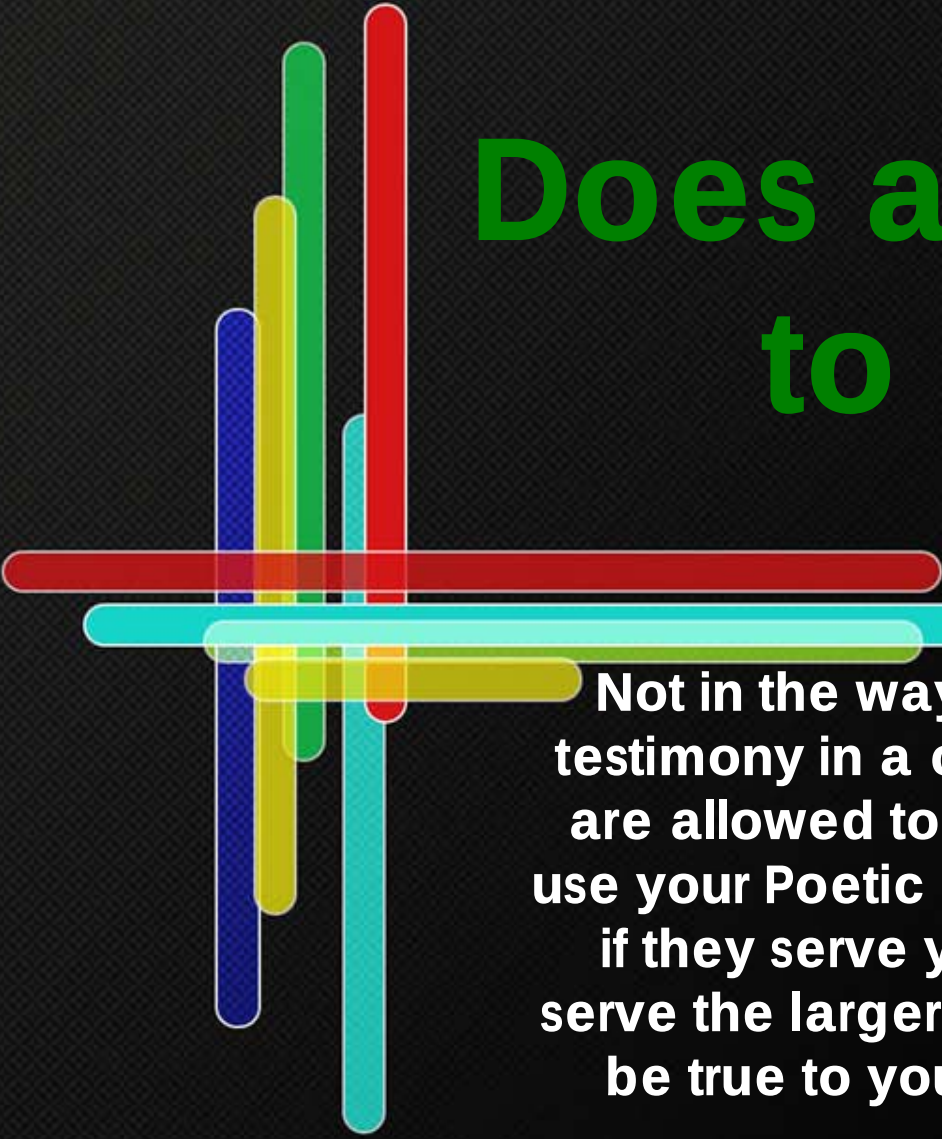
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Instruct or entertain or (if possible) do both!

Poets (like teachers) are part entertainers. Their poems should delight as well as inform. Put a little humor in most poems (even the sad ones).

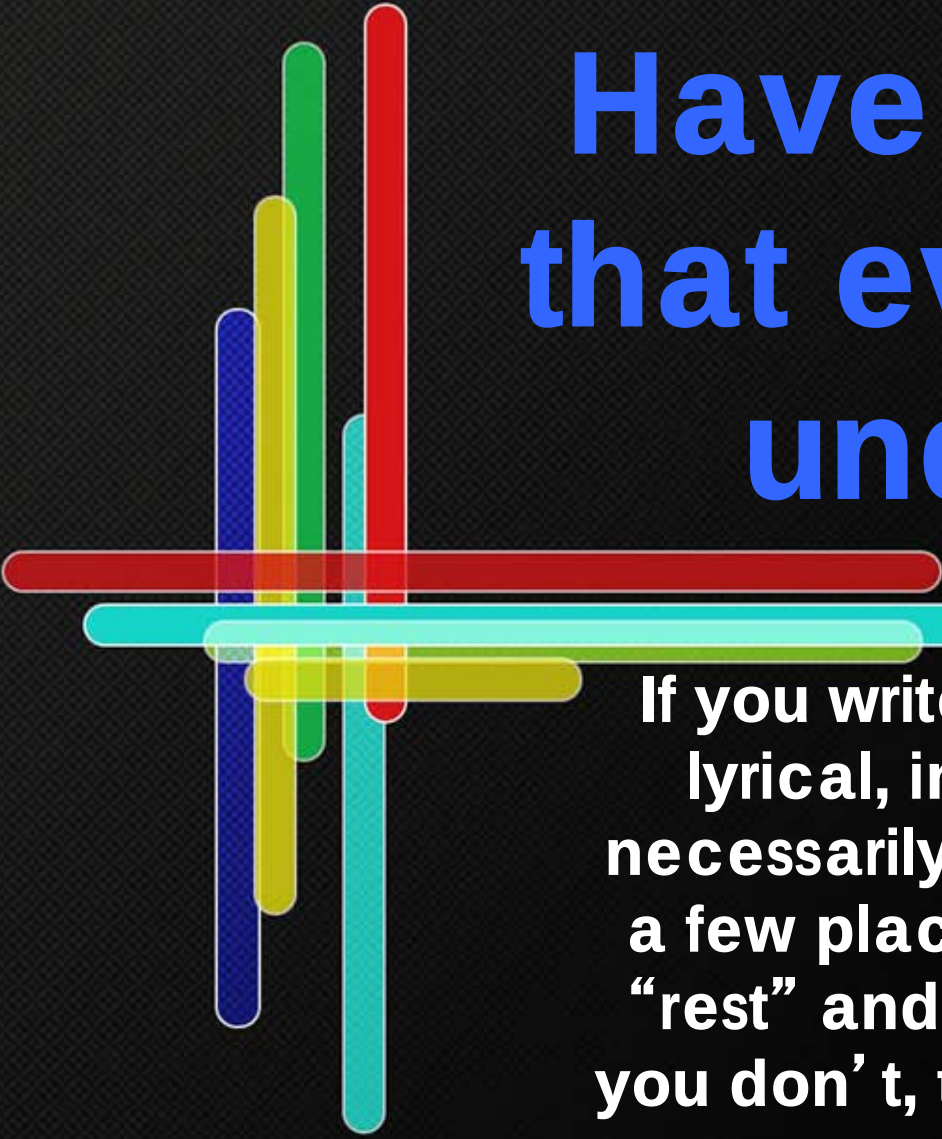
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Does a poem have to be true?

Not in the way an article in a newspaper (or testimony in a court of law) has to be true. You are allowed to change things here and there, use your Poetic License, or even make things up if they serve your poem. Your poem should serve the larger Truth (with a capital T). It should be true to you (even if it never happened).

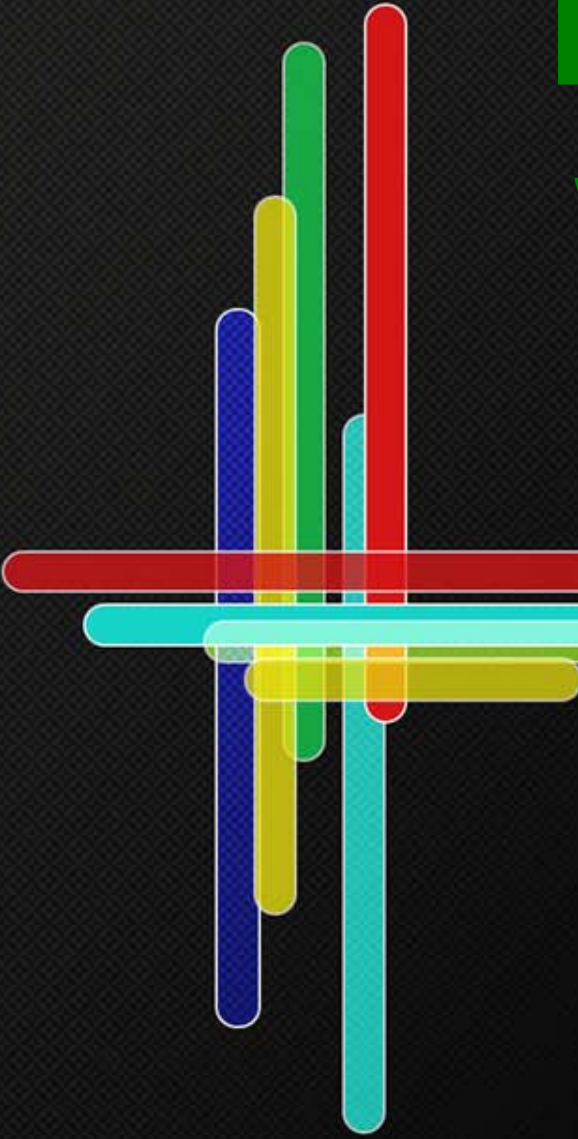


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Have a few lines that everyone will understand

If you write “non-linear” poems (more lyrical, imagistic poems that don’t necessarily tell a story), be sure to have a few places where the audience can “rest” and think, “I understood that.” If you don’t, they will stop listening to you.



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Never say, “I just wrote this poem today.”

Because it means you either want the audience to be easy on you (because you're afraid your poem is bad) or be impressed by you (because you think it's good). Better to just hush and recite the poem.



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Go back to the nugget of truth.

Sometimes we get so caught up in trying to make our poems sound like poetry that we don't let ourselves say simple, truthful, beautiful things that would help the poem immensely. Things like, "Sometimes I wished I were an only child." Don't be afraid to leave the truth unadorned.

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Stay still, or have a reason for moving.

Movement is usually the result of nervousness, and everyone can tell. Plant your feet and don't fidget. If you let your hands hang naturally at your sides you will LOOK normal (even if you FEEL silly).

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No one needs to know if you forget a line.

If your mind goes blank, take a pause. Don't let the audience know you have no idea what comes next. Start singing "Amazing Grace." Make up the rest of the poem as best you can. No one cares that it's not perfect (except you).



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Try to signal that the poem is over.

You know you have performed a poem well if the audience knows when it is time to start clapping simply because you started smiling. Don't be afraid to end with a moment of expectant silence. When they start to clap, stay for a moment and collect the applause before walking away.

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The Audience

Rules of Engagement

- 
- An abstract graphic consisting of several overlapping vertical and horizontal bars in various colors: red, green, yellow, blue, and cyan. The bars are of different heights and widths, creating a layered, cross-like effect.
- Respect the mic...
 - Respect the mic...
 - Respect the mic!

Show your emotions & appreciation!

If the audience reacts, the poet will react.

- LAUGH OUT LOUD
- CLAP
- SNAP
- MURMUR
- SHAKE YOUR KEYS
- STAND UP



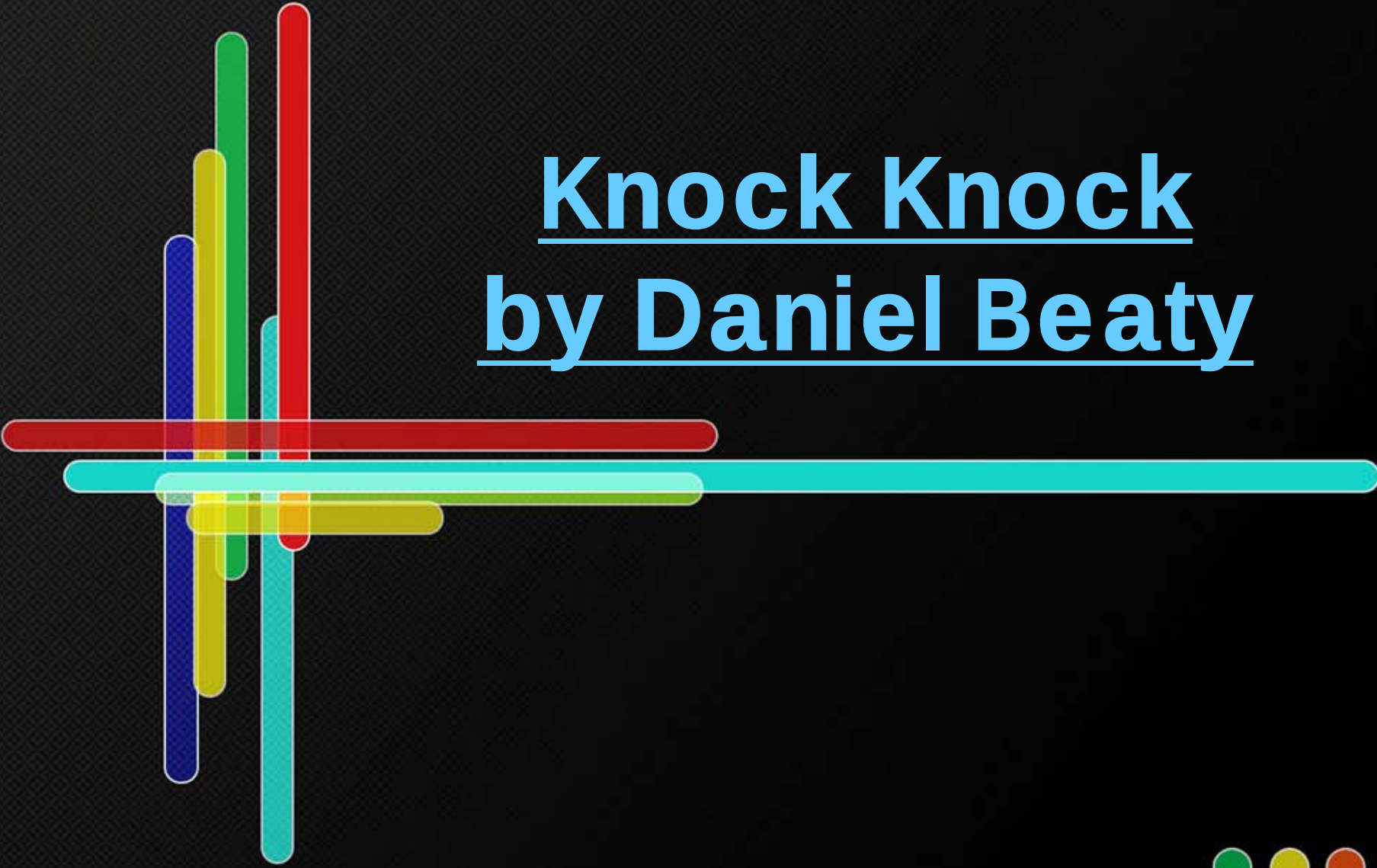
Live & Video Performance

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- *Black Texan* by Camryn Barganier
 - *Knock Knock* by Daniel Beaty
 - *Beautiful Hands* by Sarah Kay

Other Notable Performances

- *I Want a Love Like* by Shihan
- *I am so Young* by Mary Fons (Papergirl)
- *Def Jam* by Rives



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Knock Knock by Daniel Beaty

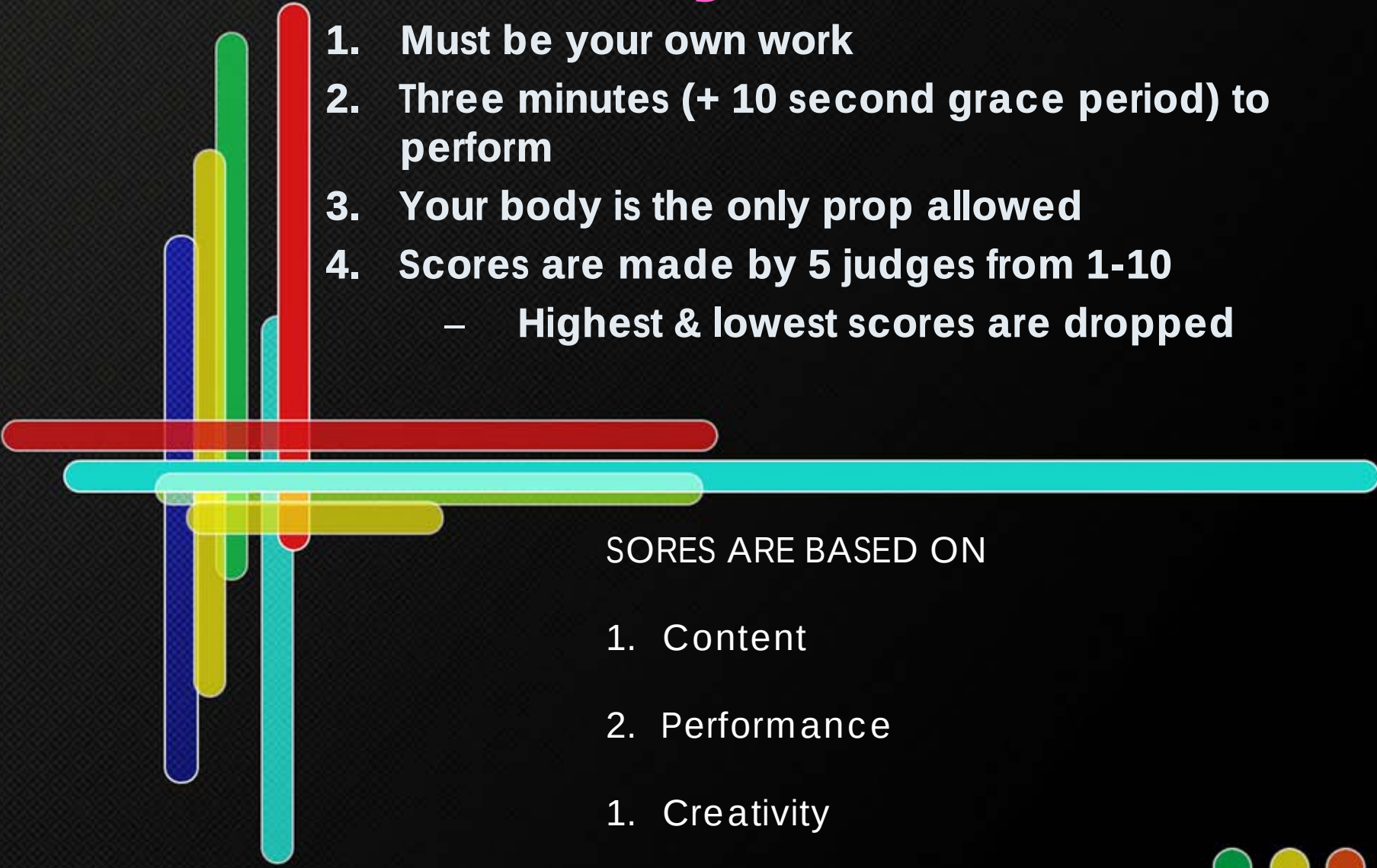


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Beautiful Hands by Sarah Kay



Poetry Slam Rules

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- An abstract graphic on the left side of the slide consists of several overlapping vertical and horizontal bars in various colors: red, green, yellow, blue, and cyan. The bars have rounded ends and are layered in a way that creates a sense of depth and movement.
1. Must be your own work
 2. Three minutes (+ 10 second grace period) to perform
 3. Your body is the only prop allowed
 4. Scores are made by 5 judges from 1-10
 - Highest & lowest scores are dropped

SCORES ARE BASED ON

1. Content
2. Performance
1. Creativity



Now, it's your turn!

- 10 minutes to write & edit (groups of 3 min)
- 3 groups or individuals will compete
- Top score wins!

MOST IMPORTANTLY,

HAVE FUN!!!



Now it's your turn!

Writing topic ideas

Politics

Hobbies

Life

Culture

Music

Stereotypes

Love

Self

Pop culture

Education

Life

Any Emotion

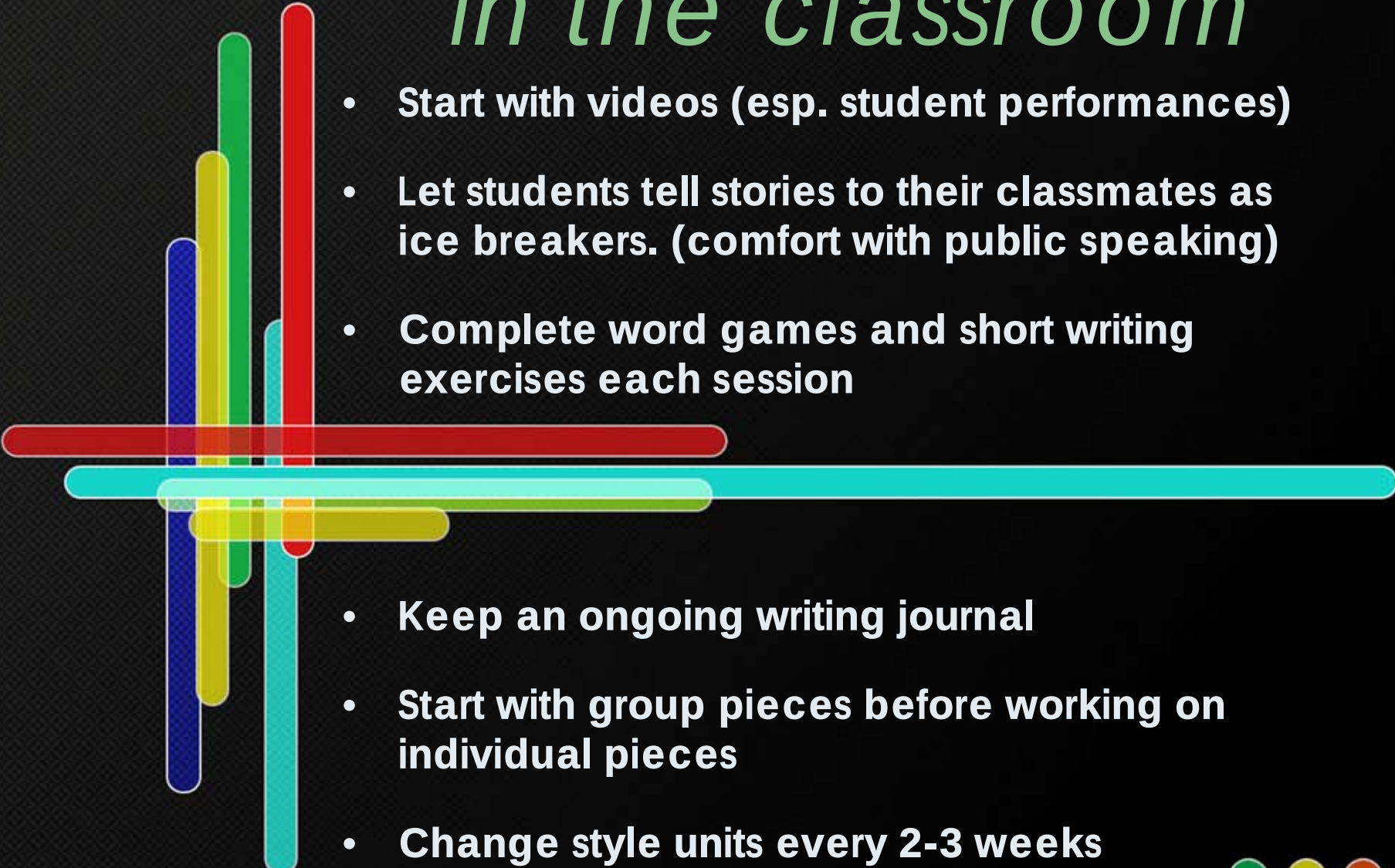
Writing styles & tones include

- Dramatic & Serious
- Comedic
- Fast-paced
- Edgy
- Personification
- Combination of any or all



Spoken Word Poetry

in the classroom

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- An abstract graphic on the left side of the slide consists of several overlapping vertical and horizontal bars in red, green, yellow, blue, and cyan. The bars have rounded ends and are layered in a way that creates a sense of depth and movement.
- Start with videos (esp. student performances)
 - Let students tell stories to their classmates as ice breakers. (comfort with public speaking)
 - Complete word games and short writing exercises each session
 - Keep an ongoing writing journal
 - Start with group pieces before working on individual pieces
 - Change style units every 2-3 weeks



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Final Q&A



Cited Resources

An abstract graphic consisting of several overlapping vertical and horizontal bars in various colors: red, green, yellow, blue, and cyan. The bars are of different heights and widths, creating a layered, cross-like effect.

Taylormali.com

Wikipedia.com

Poetrynprogress.com

Poetryslam.com

Readingrockets.org

Teachingwithted.com

Ted.com

